

L'ENSEMBLE

MORCEAUX FAVORIS

ARRANGÉS POUR

2 PIANOS À 8 MAINS

PAR

EDMUND PARLOW

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Russischer Kosaken-Tanz (Russian Cossack Dance).	M. 3.—
No. 11. Frank Lynes, Op. 14 No. 6.	Pr. \$ 1.00
Die Marionetten. Walzer (The Marionettes. Waltz).	M. 2.50

ARTHUR P. SCHMIDT

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
136 Fifth Ave.

The Marionettes.

Waltz.

PIANO II.

F. Lynes, Op. 14 No. 6.

Secondo. *p*

The musical score for Piano II of 'The Marionettes' Waltz is written in 3/4 time and the key of D major. It consists of five systems of music. The first system is marked 'Secondo.' and 'p'. The second system is marked 'A' and 'p'. The third system is marked 'B' and 'p'. The fourth system is marked 'B' and 'p'. The fifth system is marked 'B' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

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A. P. S. 7241 B

Die Marionetten. Walzer.

PIANO II.

F. Lynes, Op. 14 N^o 6.

Primo.

p

p

mf

mf

A

B

C

p

p

D

mf

mf

E

f

C.

p

D

mf

f

mf

E

First system of musical notation for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*ff*) section, and ends with a piano (*p*) section. The lower staff has a bass clef and the same key signature. It contains a series of chords, some marked with "Ped." and an asterisk.

Second system of musical notation for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The lower staff has a bass clef and the same key signature. It contains a series of chords, some marked with "Ped." and an asterisk.

Third system of musical notation for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The lower staff has a bass clef and the same key signature. It contains a series of chords, some marked with "Ped." and an asterisk.

Fourth system of musical notation for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The lower staff has a bass clef and the same key signature. It contains a series of chords, some marked with "Ped." and an asterisk.

Fifth system of musical notation for Piano II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The lower staff has a bass clef and the same key signature. It contains a series of chords, some marked with "Ped." and an asterisk.

First system of musical notation for Piano II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff begins with a *p* (piano) dynamic marking. The second staff begins with a *ff* (fortissimo) dynamic marking. The system contains several measures of music, including chords and single notes.

Second system of musical notation for Piano II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff begins with a *f* (forte) dynamic marking. The second staff begins with a *p* (piano) dynamic marking. The system contains several measures of music, including chords and single notes.

Third system of musical notation for Piano II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The system contains several measures of music, including chords and single notes.

Fourth system of musical notation for Piano II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff begins with a *G* (G major) dynamic marking. The second staff begins with a *p* (piano) dynamic marking. The system contains several measures of music, including chords and single notes.

Fifth system of musical notation for Piano II. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff begins with a *f* (forte) dynamic marking. The second staff begins with a *p* (piano) dynamic marking. The system contains several measures of music, including chords and single notes.

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Clavier-Compositionen

und -Unterrichtswerke

im Verlage von

Arthur P. Schmidt in Boston, New York & Leipzig.

Zu zwei Händen.

Ludvig Schytté.

Op.	Titel	№	\$
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Cahier I.		4,—	2,—
	Einzel:		
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No. 2.	Irrlichter (Feux follets — Will o' the Wisp)	—,50	—,25
No. 3.	Blindekuh (Cache-cache — Blind man's buff)	—,50	—,25
No. 4.	Kinderspiele (Jeux d'enfants — Sports of Childhood)	—,50	—,25
No. 5.	Die kleine Tänzerin (La petite danseuse — The little Dancer)	—,50	—,25
No. 6.	Haschemann (Jeu à la courate — Hide and Seek)	—,50	—,25
No. 7.	Lustig vorwärts (En avant — The merry Procession)	—,80	—,35
No. 8.	Novellette	—,80	—,35
No. 9.	Die Bajadere (La bayadère — The Bajadere)	—,80	—,35
No. 10.	Auf der Wiese (Sur le champ — On the Meadow)	—,50	—,25
Cahier II.		4,—	2,—
	Einzel:		
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Cahier III.		4,—	2,—
	Einzel:		
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No. 22.	Impromptu	—,80	—,35
No. 23.	Am See (Sur le lac — At the Lake)	—,50	—,25
No. 24.	Hexensprünge (Danse des sorcières — Witches' Revels)	—,80	—,35
No. 25.	Die Sylphiden (Les sylphes — Sylphs)	—,50	—,25
No. 26.	Die Sibylle (La sibylle — The Sibyl)	—,50	—,25
No. 27.	Scherzino	—,80	—,35
No. 28.	In der Dämmerung (Au crépuscule — In the Twilight)	—,80	—,35
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No. 30.	Jägerlied (Chant du chasseur — The Hunters' Song)	—,80	—,40

Zu zwei Händen.

Ludvig Schytté.

Op.	Titel	№	\$
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No. 2.	Cortège funèbre	1,—	—,50
No. 3.	Bourrasque de neige	1,50	—,65
No. 4.	Variations grotesques	1,—	—,50
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No. 6.	La source enchantée	1,50	—,65
No. 7.	Bizarrie	1,50	—,75
No. 8.	Chevauchée nocturne au bois	1,50	—,75
No. 9.	Vision	1,50	—,65
No. 10.	Caméléon	1,50	—,65
Op. 76.	6 moderne Sonatinen.		
No. 1.	Cdur	1,50	—,65
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No. 3.	Ddur	1,50	—,65
No. 4.	Fdur	1,50	—,65
No. 5.	Cdur	1,50	—,75
No. 6.	Amoll	1,50	—,75
	Templeton Strong.		
Op. 41.	Miniaturen.		
No. 1.	Beim Winzerfest (Vintners' Festival)	—,50	—,25
No. 2.	Kleine Etude (A little Study)	—,80	—,40
No. 3.	Liebeserklärung (A Declaration)	—,50	—,25
No. 4.	Alte Erinnerung (Long ago)	—,80	—,40
No. 5.	Kriegslied unserer Ahnen (An Old War-Song)	—,80	—,40
Op. 42.	5 Charakterstücke (5 little Tone Poems).		
No. 1.	Nachtmusik (Serenade)	—,50	—,25
No. 2.	Vorwurf (Reproach)	—,50	—,25
No. 3.	Spielerei (A Trifle)	—,50	—,25
No. 4.	In den Bergen (Among the Mountains)	—,80	—,40
No. 5.	Ein Traum (A Dream)	—,80	—,40

Zu vier Händen.

Arthur Foote.

Op. 21.	3 Clavierstücke zu 4 Händen. (Aus seinen Suiten für Streichorchester vom Componisten übertragen.)		
No. 1.	Air	—,80	—,40
No. 2.	Intermezzo	1,—	—,50
No. 3.	Gavotte	1,—	—,50
12 kleine Stücke im Umfange von 5 Tönen bei stillstehender Hand (12 Duets on 5 Notes)		2,50	1,25

François Grimaldi.

Op. 53.	Petits Cadeaux. 3 Morceaux pour Piano à 4 mains.		
No. 1.	Valse gaie	1,—	—,50
No. 2.	Mazurka amusante	—,80	—,40
No. 3.	En avant! Marche	—,80	—,40

S. Jadassohn.

Op. 104b.	Suite de Pièces.		
No. 1.	Marcia	1,50	—,75
No. 2.	Notturmo	1,50	—,75
No. 3.	Polonaise	1,50	—,75
No. 4.	Canzona	1,—	—,50
No. 5.	Scherzo (Canon)	1,50	—,75
No. 6.	Boléro	1,50	—,75

Zu vier Händen.

Cornelius Gurliitt.

Op.	Titel	№	\$
Op. 178.	Kleine Blumenstücke (Tender Blossoms). 20 leichte melodische Tonstücke (20 Easy Melodious Duets for the Pianoforte).		
No. 1.	Ein Wiegenliedlein (A little Cradle Song)	—,50	—,25
No. 2.	Schlummerlied (Slumber Song)		
No. 3.	Morgengruss (Morning greeting)	—,50	—,25
No. 4.	Fröhlich und heiter (Joyous and mirthful)		
No. 5.	Barcarole	—,50	—,25
No. 6.	Auf der Wiese (In the Meadow)	—,50	—,25
No. 7.	Küstenfahrt (Coasting)	—,50	—,25
No. 8.	Herbstlied (Autumn Song)	—,50	—,25
No. 9.	Auf der Wacht (Looking out)	—,50	—,25
No. 10.	Das Morgenlicht (The Morning Light)	—,50	—,25
No. 11.	Auf dem See (On the Lake)	—,50	—,25
No. 12.	Nach dem Tanze (After the Ball)	—,50	—,25
No. 13.	Abendgebet (Evening Hymn)	—,50	—,25
No. 14.	Beim Spiel (Playfulness)	—,80	—,40
No. 15.	Coquetterie (The Coquette)	—,50	—,25
No. 16.	Versteckens (Hide and Seek)	—,80	—,40
No. 17.	Die Jäger (The Hunters)	—,80	—,40
No. 18.	Die Rückkehr vom Manöver (The Return from Camp)	—,50	—,25
No. 19.	Wiener Walzer (Viennese Waltz)	—,80	—,40
No. 20.	Lebewohl (The Fare-well)	1,—	—,50

Josef Löw.

Op. 561.	Heiteres Tänzchen (A Merry Dance). Walzer	1,50	—,75
Op. 562.	Sei ruhig, mein Gemüth! (In sweet Repose.) Tonstück.	1,20	—,60
Op. 563.	3 instructive charakteristische Tonstücke. (Die Partie des ersten Spielers bei stillstehender Hand, im Umfange von 5 Tönen.)		
No. 1.	Emils Wiegenliedchen (Emil's Cradle Song)	1,20	—,60
No. 2.	Auf bewegter See (On the restless Sea). Barcarole	1,50	—,65
No. 3.	Zigeuner-Tanz (Gipsy Dance)	1,50	—,65
Op. 570.	4 National-Tänze.		
No. 1.	Deutscher Walzer (German Waltz)	1,50	—,65
No. 2.	Französische Gavotte (French Gavotte)	1,50	—,65
No. 3.	Russischer Kosaken-Tanz (Russian Cossack Dance)	1,50	—,75
No. 4.	Spanische Madrilena (Spanish Madrilena)	1,50	—,75

Templeton Strong.

Op. 39.	2 Marches pour Piano à 4 mains.		
No. 1.	Marche militaire	1,30	—,65
No. 2.	Cortège oriental	1,30	—,65